

*DATJournal aims to socialize research results in design, art and technology for the academic and scientific community. This edition features important guest and selected authors, researchers, professors and students from postgraduate courses in Brazil and abroad. We are still publishing texts from lectures and communications that were presented during the 3rd Retiina International Colloquium organized by François Soulages (Université Paris 8), Gilbertto Prado and Suzete Venturelli from Universidade Anhembi Morumbi. As well as with the publication of works presented at the 3 Design, Art and Technology Symposium, which was organized by Gilbertto Prado, Sérgio Nesteriuk and Suzete Venturelli at Universidade Anhembi Morumbi.*

*In this issue of the DATJournal, in addition we have one additional dossier with guest editors Nelson Kuwahara, Helder Alexandre Amorim Pereira e Claudete Barbosa Ruschival and presents design research in North Brazil, focusing on the Postgraduate Program in Design at the Federal University of Amazonas (UFAM). This dossier continues the DATJournal special series on Postgraduate Programs in Design in Brazil, which are invited to present their trajectories, characteristics and strength lines. With this initiative, we intend, more than mapping and celebrating the strength and diversity of these Programs, to stimulate the exchange between Postgraduate Programs in Design in Brazil.*

*We appreciate all contributions and wish you a good reading.*

*Gilbertto Prado, Sérgio Nesteriuk*